

INTERVIEW WITH PHOTOGRAPHER HARMONY WOLGEMUTH

TELL US A BIT ABOUT YOURSELF

"I am originally from St. Albert, and now live with my husband in North Edmonton. I have been teaching esthetics and clinical esthetics for about 35 yrs, and I am the Director of Education at the European Institute of Esthetics - Esthetic & Laser Training. I work 3 or 4 days a week and on my days off I love to get out and explore with my dog, choosing different locations all the time. With all the time spent in the river valley and areas within the water sheds, photography seemed like a natural evolution. I knew nothing about photography when I first started. I began with my cell phone and saw the landscape in a whole new way. I caught the photography bug and have never looked back. I bought my first DSLR camera and just continued hiking and learning, in all seasons!"



Harmony at Abraham Lake

WHAT IS YOUR FAVORITE PLACE IN THE NORTH SASK RIVER WATERSHED AND WHY ?

"My favourite part of the NSR watershed - I love it all! I'm especially drawn to the Cline River area. I love the ruggedness, the wildness, the beauty, the colour of the water and the changes each season. It's truly nature's art out there. I also have a soft spot for the Sturgeon River, having grown up in St. Albert, with many fond memories around the river. "

OTHER THAN A CAMERA AND LENSES, WHAT ELSE DO YOU PACK IN YOUR CAMERA BAG?

"If I'm in the river valley, aside from camera gear I have mosquito repellent! SPF, water, cell phone, first aid kit, tissues. For mountain hikes the list gets longer!"

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WHAT INSPIRES YOU AS A PHOTOGRAPHER?

"Being outside in nature never gets old for me. It's my happy place, and I'm honoured to be able to spend so much amongst nature. It's allowed me to slow down, and really see the world around me differently. I love the moments I spend outside in nature and photography allows me to turn those moments into memories and share them with others. In nature not only can a landscape look picture perfect, but the small details, the textures, and the colours inspire me to see beyond the big scene. I used to walk right past those little things without notice, now it can take me an hour to walk just a short distance some days! "

IN WHAT WAYS DO YOU THINK PHOTOGRAPHY RELATES TO PROTECTION OF WATER OR THE ENVIRONMENT?

I think a photograph can have the power to tell a story, or send a message, without words.

It can also be what attracts attention, and lead the viewer to further read about the photo, or the cause, thereby educating people with a related message. We can capture changes in the environment, season to season or year to year. As is often said, "seeing is believing".



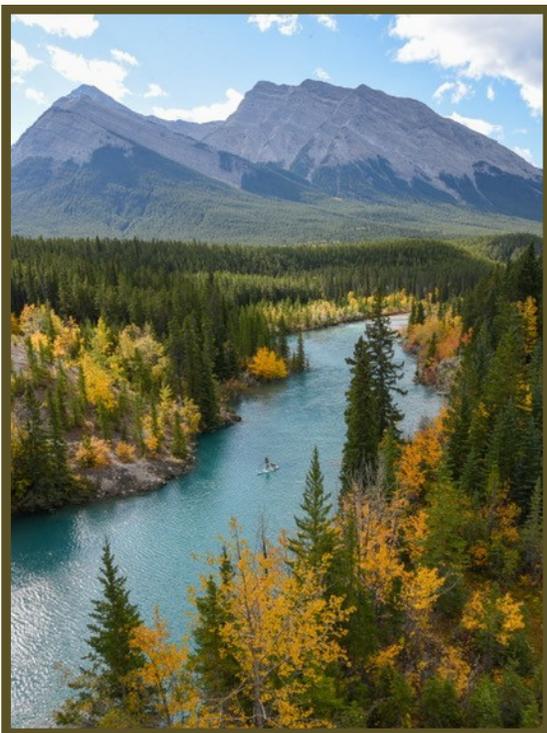
" The small details...inspire me to see beyond the big scene. "

Photo taken in the Sturgeon subwatershed

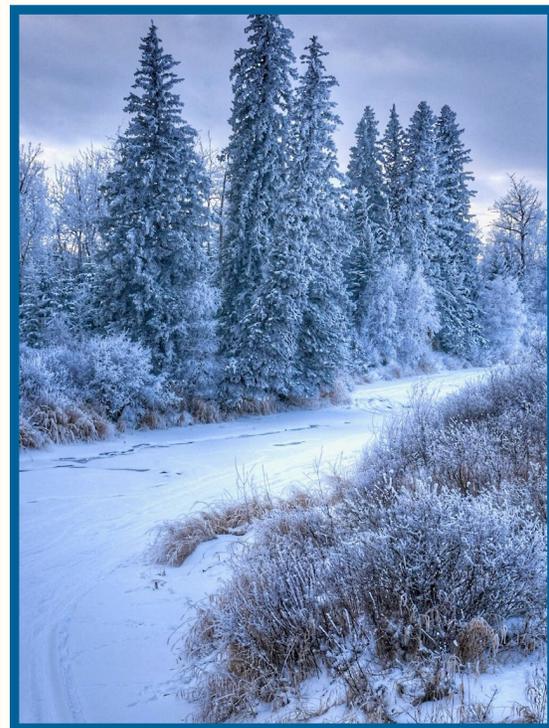
A FEW MORE of our FAVORITES!



Cline subwatershed



Cline subwatershed



Sturgeon subwatershed

**More photos by Harmony can be viewed at .
https://www.instagram.com/coffee_and_baileys/**